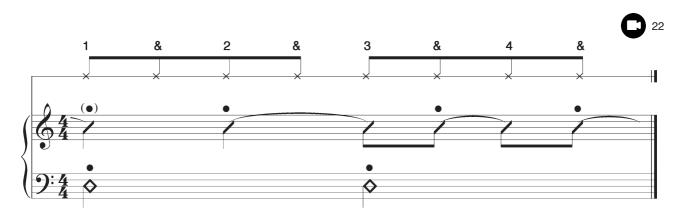
## UNIT 3

Content: Rhythmic pattern 2; Song "Lembrando de você"; Harmonic clichés; Bass melodic enrichment; Duo comping: piano and flute; Song "Ah, insensatez"; Harmonic study 2.

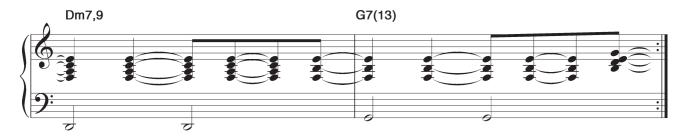
**RHYTHMIC PATTERN 2** We begin this unit by studying a new rhythmic pattern for comping. This rhythmic pattern is similar to the previously studied pattern but contains an anticipation on the last eighth note:



**EXERCISE 18** Application of rhythmic pattern 2. Practice along with the video.







On the next page, the song "Lembrando de você" contains some melodic anticipations, which are highlighted in the score with small rectangles. In these instances, we can properly apply rhythmic pattern 2, which is characterized by the same anticipation. Notice that this anticipation is not only rhythmic but also harmonic.