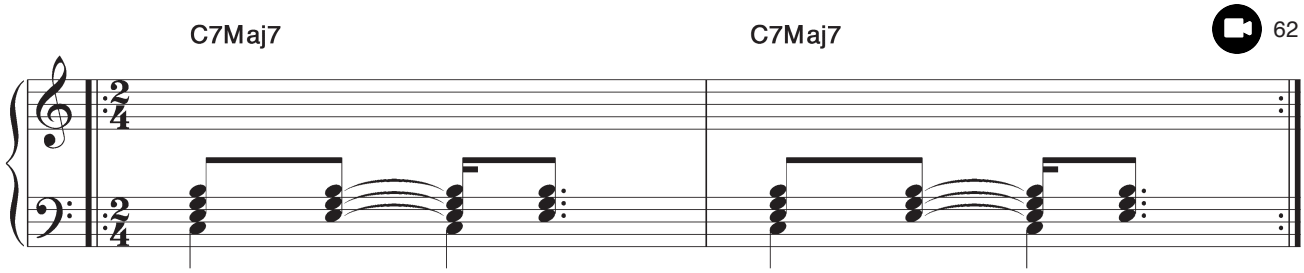
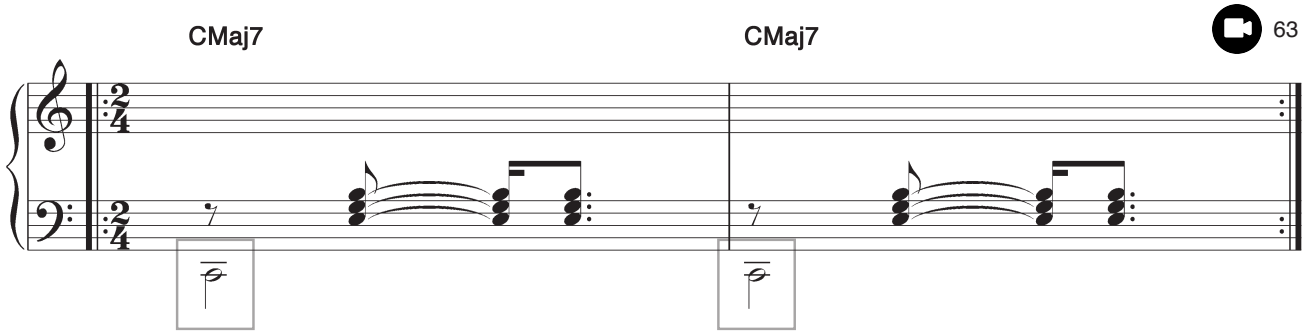
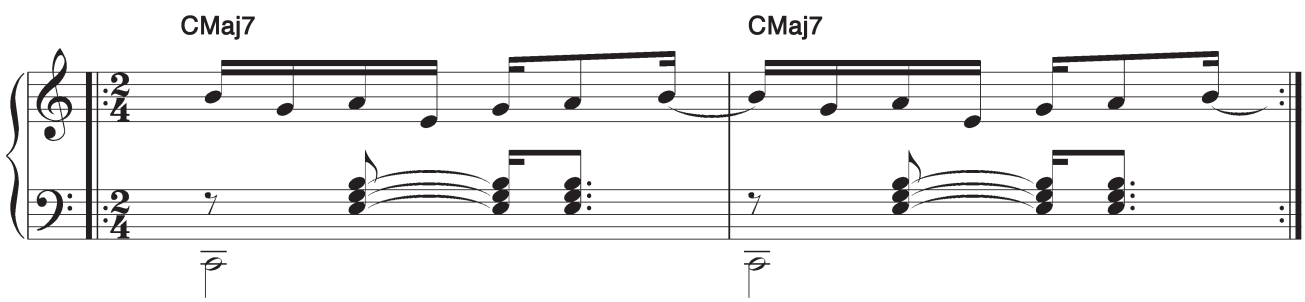
Left-hand comping (part two)

In unit 4, we studied with the left hand being composed of two parts: the little finger plays the bass part, and the other fingers play the harmony and the rhythm (see the image below). We can “separate” the bass part and the chord, as shown in the second image below. In this way, the bass and the harmony can be played within a convenient range to provide the best musical results. Consider the following examples:

Comping in closed position:



Comping in opened position:



Exercise 44 Coordination of melody and comping in opened position: